

Oboe

1. Satz

Allegro moderato ♩ = 100

6

11

17

22

27

32

36

40

45

f *mf* *p* *mf* *f* *p* *f* *mf* *f* *p*

V.S.

Oboe

Oboe

50 *mf*

55 *mf* *f* *mf* *f*

60 *p* *mf*

64

67 *mf*

72 *f* *p* 2. Satz

Adagio ♩ = 62

82 *pp* *p* *p* 2

91 *p*

98 3 *mf*

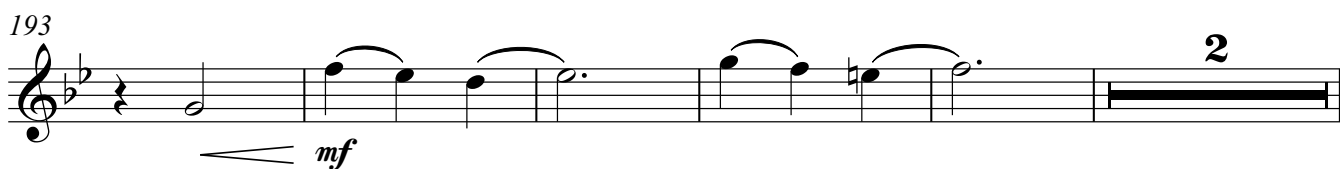
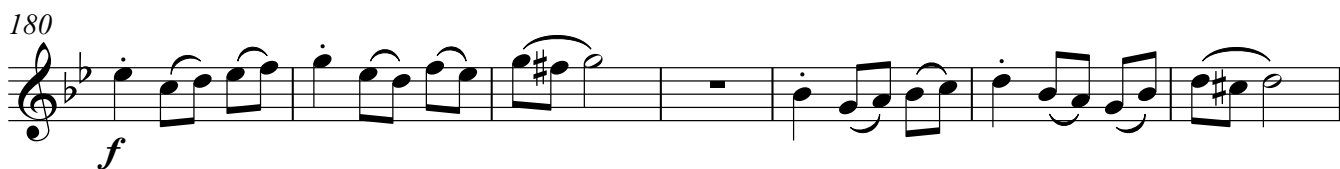
109

Oboe

Oboe

3

115 rit. a tempo ♩ = 62



200

p *p*

209

4 *p* *mf*

220

2 *p*

229

mf **5** *p*

240

rit.

248 a tempo ♩. = 60

p

256

f

264

p

271

3 *p* *f*

280

288

294

4. Satz

p

Adagio ♩ = 52

p espr.

310

p

317

p

325

p

332

f

pp

341

p espress.

p

349

rit.

5. Satz

p

Allegro ♩ = 80

f

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The next measure contains a quarter rest, a quarter note D4, and a quarter note C4. The final measure of the system consists of a quarter rest, a quarter note B3, and a quarter note A3. A double bar line is placed after the final measure. A dynamic marking of *p* (piano) is positioned below the staff at the end of the system.

The first system of the musical score for 'The Little Boat' is written in G major (one sharp) and 3/4 time. It consists of two staves. The upper staff contains the melody, starting with a quarter note G4, followed by a quarter note A4 with a grace note, then a quarter note B4 with a grace note, and a half note C5. The lower staff contains the accompaniment, starting with a quarter note G3, followed by a quarter note A3 with a grace note, then a quarter note B3 with a grace note, and a half note C4. The system ends with a double bar line.

The first staff of music is in 2/4 time and B-flat major. It contains six measures: 1. Quarter note B-flat, quarter note D-flat, eighth rest, eighth note B-flat. 2. Quarter note D-flat, quarter note E-flat, eighth rest, eighth note D-flat. 3. Quarter rest, quarter rest. 4. Eighth note B-flat, quarter rest. 5. Eighth note D-flat, quarter rest. 6. Quarter note B-flat, quarter note D-flat, eighth rest, eighth note B-flat.

[illegible][illegible]

Oboe

7

426

p

430

p

434 - - - a tempo $\text{♩} = 80$

f

439

444

450

mf

454

f

459

f

466

471

474

15'39,3"